

INTERNATIONAL DOCUMENTARY
FILM FESTIVAL



GLOBALE

BOGOTÁ | 2023

Globale - Critical and emancipatory views is a non-profit and non-competitive festival that aims to disseminate documentaries that address political and social issues. The festival was born in Berlin in 2003 and was later replicated in Warsaw, Montevideo, Rio de Janeiro, and Bogota, where it has been held since 2011.

The festival seeks to generate scenarios of denunciation, dialogue, awareness, and analysis of reality based on the themes established for each version. Thus, it is aimed at proposals for the transformation of established cultural, social, and economic models through documentaries without a hierarchy of formats, media, supports, qualities, academic and/or industrial validations.

Globale - 10th Version

The Covid-19 pandemic allowed us to recognize once again the strength of self-organization, autonomy, and mutual support as strategies to survive in the face of the oblivion and neglect of state institutions that, as usual, left hundreds of communities in total helplessness and vulnerability. Additionally, the series of social revolts that have taken place worldwide since 2019 exemplifies how solidarity and self-organization allowed resistance in the streets to be prolonged so that various social demands were placed in the public eye.

Four years have passed since these events reminded us that it is possible to organize and resist away from the state capitalist model. In this tenth version of the Globale Bogotá festival, we want to invite documentary filmmakers to submit proposals that revolve around experiences that question individualism and institutional dependence. To this end, **the theme is autonomy** and will be welcoming portraits of collective and community processes that provoke reflections on the following **thematic focuses**:

A The construction of solidarity and mutual support networks.

B The strengthening of autonomy

C The creation of self-managed processes

D The reappropriation of our lives

E Experiences of organization amidst social protest.

PARTICIPATION TERMS AND CONDITIONS

1 Productions from
2016 to 2023

2 Minimum duration
of 1 minute

3 Film genres:
Documentary, Docufiction,
Animated Documentary,
Experimental Documentary

4 Theme:
Autonomy
(select a thematic focus)

5 Language:
Spanish
(other languages must have Spanish subtitles)

6 Creation Formats:
Celluloid, Video, Digital Cinema

7 Cinematic Media:
VR / AR+ / Celluloid
/ Video / Expanded Cinema /
Cinema with emerging media

8 Exhibition permission:
Copyleft, Creative Commons,
Free distribution or authorization
letter for exhibition in Globale Bogota.

REGISTRATION

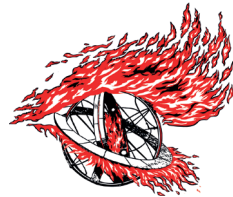
The **deadline for submissions is July 15, 2023.**

You can submit your registration for this version of Globale Bogota through the Click For Festivals and Festhome platforms.



You can also register through our email address:

globalebogota@gmail.com



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To register via email, you must send **a single** .PDF or .docx document containing the following information:

1. Title
2. Synopsis
3. Technical specifications
4. For experimental/non-conventional formats: describe the details and technical requirements for projection or installation.
5. Select the thematic focus of your work.
6. State in a paragraph why your work relates to the festival's theme (Autonomy) and the selected thematic focus (max. 150 words).
7. Viewing and/or downloading links to a folder or platform where the files remain valid until September 15, 2023. This link must include the following items:
 - Trailer (max. 3 min - HD quality) (Optional)
 - Documentary (HD, DCP, Blu-Ray)
 - Photographs of the production (min. 72 dpi - 1000 pixels on the smallest side) in JPEG, JPG, or PNG format (Optional)
 - Promotional image or poster (300 dpi - 1000 pixels on the smallest side), in .JPEG, .JPG, .PNG, or .TIFF format.