

FESTIVAL INTERNACIONAL DE CINE DOCUMENTAL

GLOBALE

BOGOTÁ

MIRADAS CRÍTICAS Y EMANCIPADORAS



11th version of the International Documentary Film Festival Globale - Bogotá

The Globale International Documentary Film Festival - Bogotá invites documentary filmmakers and audiovisual producers to submit proposals that revolve around **utopias under construction**, that is, human and non-human resistance to live in freedom and autonomy.

About the festival

Globale—Critical and Emancipatory Perspectives is a non-profit and non-competitive festival that exhibits documentaries with political and social themes. It was founded in Berlin in 2003 and later replicated in Warsaw, Montevideo, Rio de Janeiro, and Bogota, where it has been held since 2011.

Its objective is to generate scenarios of denunciation, dialogue, awareness, and analysis of reality based on the themes established for each version. Thus, it proposes transforming established cultural, social, and economic models. For them, we resort to the documentary without a hierarchy of formats, media, qualities, or academic or industrial validations.

About this version

In this version of the festival, we want to focus on **utopias** that inspire us to continue resisting the capitalist system of exploitation and domination. Therefore, we are interested in hopeful audiovisual proposals of living and active struggles and propose **the following sub-themes**:

Nature in resistance:

Proposals that leave behind the anthropocentric paradigm and focus on different ecologies, organisms, and living systems and their ways of adapting to change through strategies such as succession, regeneration, retaking, and creating relationships with other forms of life, among others. This theme also includes documentaries that present other ways in which people relate to their living environment and, in doing so, refuse to participate in the destruction and instrumentalization of life that capitalism promotes.

Collectivities in resistance:

Documentaries that portray the strategies of self-organization, action, cooperation, and creation of networks and communities of collectivities that oppose the various forms of oppression from places outside the state and its institutions, thereby building paths towards a freer and more supportive world.

Technologies in resistance:

We understand technology as a set of tools, techniques, skills, abilities, knowledge, and processes. From this perspective, we invite documentary proposals that portray experiences where technology is part of collective or community processes that create autonomy, degrees of freedom, and other/new ways of relating between ecosystems.

We are receiving pieces that...

- Has been produced since 2018
- Has a minimum duration of 1 minute
- Fall into one of the following genres:
 - Documentary
 - Docufiction
 - Experimental documentary (audiovisual or sound)
- It is in Spanish or has Spanish subtitles.
- Have an exhibition permit: Copyleft, Creative Commons, or a free exhibition authorization.
- It must be related to a selected sub-theme.
- Comply with the conditions of participation (see below).
- Register through:
 - Email: globalebogota@gmail.com between April 16 and May 30.
 - Festhome (festhome.com/en) between April 16 and May 30
 - Click for Festivals (clickforfestivals.com) between April 16 and May 30

Participation conditions

Opening date: April 16

Closing date: May 30

Publication of selected works: August 15

Reception of selected works: September 15

Festival: September-October 2024

Selection criteria

1. Complete registration
2. Relation to the theme: Utopias under construction.
3. Relation to the thematic approach
4. Technical legibility of the work
5. esthetic expressiveness
6. Critical capacity
7. Technical capacity of installation (new media)

Rules

1. Duration: minimum 1 minute
2. Productions since 2018
3. Submit the work using one of the thematic approaches.
4. Creation format: celluloid film, digital film, cell phone film, video
5. Projection formats: HD, DCP, Blue Ray.
6. Trailer (max. 3 minutes) (Optional)
7. Poster or promotional image
8. Synopsis
9. Technical specifications
10. Photographs of the production (optional)
11. Subtitles in Spanish if the documentary is in another language.
12. Genres: Documentary, Docufiction, Animated Documentary, Experimental Documentary
13. All types of film media are accepted (Film / Video, Virtual Reality, Augmented Reality, Expanded Cinema, Cinema with Emerging Media)

If you are applying for an experimental/non-conventional project for theatrical screening, please send a document outlining the details and technical requirements of the screening or montage.

Exhibition

Productions with Creative Commons, CopyLeft or free distribution.

If a work with copyright restrictions is selected, authorization is requested to allow Festival Globale Bogotá to exhibit the audiovisual piece during the festival and in other screenings.

Registration

All applications are received online through registration platforms or directly to the Globale email.

Registration platforms: April 16 to May 30

Festhome (festhome.com/en)

Click for Festivals (clickforfestivals.com)

Registration via email: globalebogota@gmail.com

Send a .PDF or .docx document containing the following information:

- Title
- Author(s)
- Production company
- Synopsis
- Technical specifications
- **For experimental/non-conventional formats:** describe the details and technical requirements of the projection or staging.
- Select the thematic focus of your work: Nature in resistance, Collectivities in resistance, Technologies in resistance
- Viewing and download link to a folder or platform (the files must remain available until November, 2024) containing the following items:
 - a. Trailer of the work (max. 3 min - HD quality) (Optional).
 - b. Work being nominated (HD, DCP, Blu-Ray)
 - c. Photographs of the production (min. 72 dpi - 1000 pixels on the smallest side), in JPEG, JPG or PNG format (Optional)
 - d. Promotional image or poster (300 dpi - 1000 pixels on the smallest side), in .JPEG, .JPG, .PNG or .TIFF format.